

Raum – Empfindung – Gestaltung. Impressionen eines Wochenendseminars zur Raumerfahrung

In architecture, there is a mysterious overlapping of space, sensations and consciousness. Spaces can create moods in us through their design and atmosphere and steer our consciousness in a certain direction. This is a mysterious phenomenon, because the spatial is actually something invisible. How is this possible and what triggers such sensations? Most of the time it happens largely unconsciously, but is it possible to make such sensations conscious and how do you do that?

Ein Blick in eine Berliner Ecke

The intention of this article is to share an exercise in observing a modern piece of architecture from contemporary leading architects of the international scene

Newsletter IFMA-FRANCE – June 2024

Here are some news about our past events and others to come in France: