

Die 12 Sinne – Grundlage der Raumwahrnehmung

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

Die Spiegelung der Architektur im physischen Leib des Menschen

An approach to consciously experiencing architectural qualities through unbiased observation

Newsletter IFMA-FRANCE – June 2024

Here are some news about our past events and others to come in France:

Space - Perception - Consciousness

Report of the conference held at the Alanus University on
March 8-10, 2024

Treffen „Intention und Inspiration im Entwurfsprozess“ in Alfter.

A report about the meeting held at the Alanus Hochschule in
May 2023 in co-operation with the Visual Art Section of the
Goetheanum and IFMA