

# Die 12 Sinne – Grundlage der Raumwahrnehmung

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

---

## EXIT-Spielräume – Wirkkraft des Ungewissen

Have you ever been trapped in a story? Equipped with logic, curiosity and playfulness, each creature in the respective room can creatively unfold together on an adventurous journey of escape.

---

## Gesichtspunkte für ein 'Lebendige Architektur'

Living Architecture is not a style. It is an approach to architecture that views buildings not as mere objects, but rather as organs or organisms functioning within the highly

diverse and interdependent fields of natural, social and cultural life.

---

## **Entwicklungsräume für Kinder**

Thoughts on Architecture Suitable for Children. At the moment, day-care centres are being built everywhere. When one sees the results, the question often arises: Who was this built for?

---

## **Aufgaben einer zeitgemäßen organischen Gestaltung**

How can we understand new trends in contemporary architecture and society and what distinguishes the organic approach from outwardly similar phenomena? What development perspectives and challenges for organic design arise from a consideration of the contemporary situation?

---

## **Architektur und Zeitgeist - Wesensbegegnung im Gebauten**

The question of the spirit of the time is something that should interest the architect in every building task, because

without an understanding of it and without this spirit being incorporated into every task, the result is likely to be anachronistic and not really meeting the needs of the present.