

Die Spiegelung der Architektur im physischen Leib des Menschen

An approach to consciously experiencing architectural qualities through unbiased observation

Raum – Empfindung – Gestaltung. Impressionen eines Wochenendseminars zur Raumerfahrung

In architecture, there is a mysterious overlapping of space, sensations and consciousness. Spaces can create moods in us through their design and atmosphere and steer our consciousness in a certain direction. This is a mysterious phenomenon, because the spatial is actually something invisible. How is this possible and what triggers such sensations? Most of the time it happens largely unconsciously, but is it possible to make such sensations conscious and how do you do that?

Ein Blick in eine Berliner Ecke

The intention of this article is to share an exercise in observing a modern piece of architecture from contemporary leading architects of the international scene

Newsletter IFMA-FRANCE – June 2024

Here are some news about our past events and others to come in France:

EXIT-Spielräume – Wirkkraft des Ungewissen

Have you ever been trapped in a story? Equipped with logic, curiosity and playfulness, each creature in the respective room can creatively unfold together on an adventurous journey of escape.

Space - Perception - Consciousness

Report of the conference held at the Alanus University on
March 8-10, 2024

Gedanken zu Mensch und Architektur

With the launch of this online format, we as editors are faced with numerous questions about the content, the interpretation of existing texts, future texts and what is there to report. The following credo is intended to set the ball rolling.

Wozu brauchen wir eine Zeitschrift?

The situation of the IFMA and of the organic architecture movement has changed a lot in the last 20 years. What can a new format of the journal „Man and Architecture“ contribute and how?

Treffen „Intention und Inspiration im Entwurfsprozess“ in Alfter.

A report about the meeting held at the Alanus Hochschule in May 2023 in co-operation with the Visual Art Section of the Goetheanum and IFMA

Gesichtspunkte für ein 'Lebendige Architektur'

Living Architecture is not a style. It is an approach to architecture that views buildings not as mere objects, but rather as organs or organisms functioning within the highly diverse and interdependent fields of natural, social and cultural life.

Entwicklungsräume für Kinder

Thoughts on Architecture Suitable for Children. At the moment, day-care centres are being built everywhere. When one sees the results, the question often arises: Who was this built for?

Menschheitsprojekt Beton

Es wäre falsch, vom Beton gering zu denken! Groß sind nicht etwa nur die heute verbauten Mengen dieser Substanz. Groß ist auch die Idee, die ihnen zugrunde liegt. Mit der Betonherstellung hat der Mensch begonnen, die geologischen Prozesse in die eigene Hand zu nehmen.⁶ Dabei erzeugt er, über die Rekapitulation von Feuer- und Flüssigkeits-Vorstufen der Erde, einen beliebig formbaren Stein seines eigenen Willens

Aufgaben einer zeitgemäßen organischen Gestaltung

How can we understand new trends in contemporary architecture and society and what distinguishes the organic approach from outwardly similar phenomena? What development perspectives and challenges for organic design arise from a consideration of the contemporary situation?

Architektur und Zeitgeist -

Wesensbegegnung im Gebauten

The question of the spirit of the time is something that should interest the architect in every building task, because without an understanding of it and without this spirit being incorporated into every task, the result is likely to be anachronistic and not really meeting the needs of the present.