

Die 12 Sinne – Grundlage der Raumwahrnehmung

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

Die Spiegelung der Architektur im physischen Leib des Menschen

An approach to consciously experiencing architectural qualities through unbiased observation

**Raum – Empfindung –
Gestaltung. Impressionen
eines Wochenendseminars zur**

Raumerfahrung

In architecture, there is a mysterious overlapping of space, sensations and consciousness. Spaces can create moods in us through their design and atmosphere and steer our consciousness in a certain direction. This is a mysterious phenomenon, because the spatial is actually something invisible. How is this possible and what triggers such sensations? Most of the time it happens largely unconsciously, but is it possible to make such sensations conscious and how do you do that?