

# Newsletter IFMA-FRANCE – June 2024

Dear friends,

Here are some news about our past events and others to come:



IFMA- France, april 2024

## TRAINING

“The human dimension of architecture”

The last training session we organised in Chatou from 8 to 13 April was a resounding success, generating a great deal of enthusiasm among participants and instructors alike.

The aim was to design a personal residence, taking into account the elements of the site, the climate and the needs of the individual, in order to create a living space that is in harmony with people and nature.

Everyone left with their drawings and models, happy to have gone through a process of creation and self-building.

The course, which was open to everyone – architects,

designers, specialists and ordinary residents keen to take part in this kind of construction – was enjoyed by all.

Some of them were able to receive funding from a training fund.

We're looking into the possibility of building more in-depth training programme modules that could be spread over weekends.

## EDUCATING PEOPLE ABOUT ARCHITECTURE

“For a pedagogy of living and inhabiting”.

This year, there will be no summer academy at Cantercel, but we plan to meet in small groups to share our experiences and reflect together on the theme of education in architecture.

We also want to establish contacts with teachers or former teachers from architecture schools to enrich our thinking and forge links and even partnerships.

The first meeting will take place in Cantercel on the 21 and 22 of August 2024.

The second will take place in Paris on 10th November. This will provide an opportunity to invite other speakers who are closer to the Paris region.

## SYMPOSIUM ON IMRE MAKOVECZ

Saturday 9 November 2024 at the Phare Lighthouse – Paris

We have invited Nathalie Grekofski from Budapest to talk to us about the great Hungarian architect Makovecz, whom she had the good fortune to meet during the last years of his life.

For this event, we invite you to book the day, which will be devoted to a workshop, a presentation and discussion.

It will take place at the Phare Lighthouse, 11 Rue Neuve Popincourt 75011 Paris.

## BACK – SYMPOSIUM ON RICARDO PORRO

On Saturday the 06 April, Isabelle Val de Flor presented several works from the Cuban architect, sculptor and painter Ricardo PORRO. A rhythmic slide show took us on a tour of the architect's works in the Paris region.

This was followed by an excellent open discussion with the participation of Katherine Fiumani and Gilles Jacquemot, who knew him well. Véronique Lours shared her experience as a architect student with the man she describes as the 'Diva of architecture'.

A colourful, sometimes exuberant character, Porro, the Cuban exile who 'succeeded in emancipating himself from the rigours of teaching', expressed his intention to 'give a poetic framework to architecture'.