

The 12 Senses – the basis of spatial perception

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

The reflection of architecture in the physical body of the human being

An approach to consciously experiencing architectural qualities through unbiased observation

Space – Sensation – Design. Impressions of a weekend seminar on spatial experience

In architecture, there is a mysterious overlapping of space, sensations and consciousness. Spaces can create moods in us

through their design and atmosphere and steer our consciousness in a certain direction. This is a mysterious phenomenon, because the spatial is actually something invisible. How is this possible and what triggers such sensations? Most of the time it happens largely unconsciously, but is it possible to make such sensations conscious and how do you do that?

A look into a Berlin corner

The intention of this article is to share an exercise in observing a modern piece of architecture from contemporary leading architects of the international scene

Newsletter IFMA-FRANCE – June 2024

Here are some news about our past events and others to come in France:

EXIT Escape Room Games – The power of the Unknown

Have you ever been trapped in a story? Equipped with logic, curiosity and playfulness, each creature in the respective room can creatively unfold together on an adventurous journey of escape.

Space – Perception – Consciousness

Report of the conference held at the Alanus University on March 8-10, 2024

Thoughts on human being and architecture

With the launch of this online format, we as editors are faced with numerous questions about the content, the interpretation of existing texts, future texts and what is there to report. The following credo is intended to set the ball rolling.

Why do we need a journal?

The situation of the IFMA and of the organic architecture movement has changed a lot in the last 20 years. What can a new format of the journal "Man and Architecture" contribute and how?

Space – Perception – Consciousness

Weekend seminar at the Alfter University in Germany

8th -10th March 2024 | Language: English

For details see:

https://www.alanus.edu/fileadmin/user_upload/veranstaltungen/architektur/2024-03_Flyer_Alanus_Wochenende7.pdf

Meeting "Intention and Inspiration in the Design Process" in Alfter

A report about the meeting held at the Alanus Hochschule in May 2023 in co-operation with the Visual Art Section of the Goetheanum and IFMA

Guidelines for a 'Living Architecture'

Living Architecture is not a style. It is an approach to architecture that views buildings not as mere objects, but rather as organs or organisms functioning within the highly diverse and interdependent fields of natural, social and cultural life.

Spaces for Children Development

Thoughts on Architecture Suitable for Children. At the moment, day-care centres are being built everywhere. When one sees the results, the question often arises: Who was this built for?

New developments in the field of building materials

New developments in the field of building materials – production – design

Architecture conference at the Goetheanum October 13-15, 2023

Menschheitsprojekt Beton

Es wäre falsch, vom Beton gering zu denken! Groß sind nicht etwa nur die heute verbauten Mengen dieser Substanz. Groß ist auch die Idee, die ihnen zugrunde liegt. Mit der Betonherstellung hat der Mensch begonnen, die geologischen Prozesse in die eigene Hand zu nehmen.⁶ Dabei erzeugt er, über die Rekapitulation von Feuer- und Flüssigkeits-Vorstufen der Erde, einen beliebig formbaren Stein seines eigenen Willens