

# **The 12 Senses – the basis of spatial perception**

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

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## **The reflection of architecture in the physical body of the human being**

An approach to consciously experiencing architectural qualities through unbiased observation

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## **Space – Sensation – Design. Impressions of a weekend seminar on spatial experience**

In architecture, there is a mysterious overlapping of space, sensations and consciousness. Spaces can create moods in us

through their design and atmosphere and steer our consciousness in a certain direction. This is a mysterious phenomenon, because the spatial is actually something invisible. How is this possible and what triggers such sensations? Most of the time it happens largely unconsciously, but is it possible to make such sensations conscious and how do you do that?