

The 12 Senses - the basis of spatial perception

After all, our senses are the organs with which we perceive architecture. I would like to show a way to develop more awareness – and also more precise concepts – for sensory perception. What we experience in perception as a complex unit must be differentiated and structured. For the multi-layered areas of sensory perception, we have the most diverse organs of perception that we need to know.

The reflection of architecture in the physical body of the human being

An approach to consciously experiencing architectural qualities through unbiased observation

Réflexions sur l'homme et l'architecture

With the launch of this online format, we as editors are faced with numerous questions about the content, the interpretation of existing texts, future texts and what is there to report. The following credo is intended to set the ball rolling.

Pourquoi avons-nous besoin d'une revue ?

The situation of the IFMA and of the organic architecture movement has changed a lot in the last 20 years. What can a new format of the journal « Man and Architecture » contribute and how?

Points de vue d'une architecture vivante

Living Architecture is not a style. It is an approach to architecture that views buildings not as mere objects, but rather as organs or organisms functioning within the highly diverse and interdependent fields of natural, social and cultural life.

Perspectives d'une conception organique contemporaine

How can we understand new trends in contemporary architecture and society and what distinguishes the organic approach from outwardly similar phenomena? What development perspectives and

challenges for organic design arise from a consideration of the contemporary situation?

Architecture et esprit du temps - Rencontrer l'essence dans le bâti

The question of the spirit of the time is something that should interest the architect in every building task, because without an understanding of it and without this spirit being incorporated into every task, the result is likely to be anachronistic and not really meeting the needs of the present.