

Réflexions sur l'homme et l'architecture

With the launch of this online format, we as editors are faced with numerous questions about the content, the interpretation of existing texts, future texts and what is there to report. The following credo is intended to set the ball rolling.

Pourquoi avons-nous besoin d'une revue ?

The situation of the IFMA and of the organic architecture movement has changed a lot in the last 20 years. What can a new format of the journal « Man and Architecture » contribute and how?